

## Radcliffe Round Table 2010

**Tuesday, 13<sup>th</sup> July 2010, 2-6pm**

**The Art Workers Guild, 6 Queen Square, Bloomsbury, London WC1N 3AT, tel: 020 7713 0966**  
(nearest tube Holborn or Russell Sq)

*This is an informal meeting and an exploratory one. We hope everyone will have been able to read the briefing notes sent in by participants (see attachment) so that we only need to spend a minimal amount of time on introductions.*

*We have provided an agenda and notes below to help structure the discussion initially but, other than that, do not wish to pre-judge either the issues discussed or the outcomes.*

*We aim to finish the meeting with suggestions as to practical steps that can be taken to move things forward.*

### **AGENDA**

14.00 - 14.30	Arrivals and coffee
14.30 - 14.35	Welcome: Felix Warnock, Chair, Radcliffe Trust
14.35 - 14.45	Introductions and scope of the meeting
14.45 - 15.50	Highlighting issues*
15.50 - 16.50	Maximising impact: opportunities and ways forward**
16.50 - 17.00	Summing up and next steps***
17.00 - 18.00	Drinks

### **NOTES to the AGENDA:**

*From preliminary conversations and the briefing notes kindly sent through in advance by participants, a number of issues have arisen, some of which we have grouped broadly as below. Not everyone will be directly concerned by all of these but there seems to be sufficient crossover for it to be worthwhile addressing them, at least to kick-start discussions.*

### **\*ISSUES**

#### **i) "The sector" and fragmentation**

- terminology and definitions
- boundaries or a continuum
- is there such a thing as a heritage industry and, if so, what is it
- what is the relationship between crafts, making, skilled trades and conservation and where can we come together

#### **ii) Strategic development**

- who has the overview
- who maps and analyses needs and provision
- who leads, manages or coordinates support to the sector
- what is/are the forum/fora for discussing these issues
- where do interested parties go for information on the sector
- roles and importance of key bodies (national development agencies, professional, umbrella and other representative bodies etc)

#### **iii) A cohesive framework for qualifications and standards**

- occupational standards
- accreditation systems
- qualifications (or not)
- quality assurance/control
- awarding bodies
- role of independent trusts and foundations in raising standards

**iv) Access to information, matching and finding services**

- data on available placements
- data on available candidates
- public access to information on skills and services available

**v) Some specific gaps in funding and support**

Taking account of activities that fall outside the remit of the main agencies, the employment market for the skills being developed and the impact of new programmes such as HLF's £17m *Skills for the Future*:

- funding for core costs – stability and sustainability
- funding to individuals versus charitable organisations
- support, particularly for sole traders, to train, develop and coach others
- business mentoring and support
- support for collection care in small and regional museums and galleries, libraries and archives
- funding for the conservation of historic furnishings and works of art in parish churches
- support for work in schools

**\*\* MAXIMISING IMPACT: OPPORTUNITIES AND WAYS FORWARD**

- sharing best practice
- raising standards
- increasing diversity
- pooling resources and contacts
- creating new funding streams or providing more flexibility
- added value of funders working together as appropriate
- added value of beneficiaries working together as appropriate

**\*\*\*SUMMING UP**

Have we answered these questions:

- where is funding most needed?
- where is more flexibility needed?
- what is falling between the cracks?
- where can joint working add value?

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**Participating organisations :**

Heritage Lottery Fund: Dr Jo Reilly, Head of Participation & Learning  
Icon Conservation Internships: Carol Brown, Training Development Manager  
Traditional Building Skills Bursary scheme (Consortium for EH and NT): Clara Willet, Manager  
Crafts Council: Amanda Jones, Director of External Relations

Anna Plowden Trust: Dr David Saunders, Trustee  
Ernest Cook Trust: Nicholas Ford, Agent and Director  
Headley Trust: Hester Marriott, Lead Executive, Dr. Patricia Morison, Executive  
Pilgrim Trust: Georgina Nayler, Director  
Queen Elisabeth Scholarship Trust: Richard Peck, Secretary  
Radcliffe Trust: Felix Warnock, Chair; Carole Milner, Heritage & Crafts Adviser

Art Workers Guild: Monica Grose Hodge, Guild Secretary  
Church Buildings Council: Andrew Argyrakis, Senior Conservation Officer  
Cockpit Arts: Vanessa Swann, Chief Executive  
Crafts Central: Tina Searle, Chief Executive; Tessa Damer, Workshops Manager  
Edward James Foundation: Ellen Cheshire, Head of Communications, West Dean College and Gardens  
Heritage Crafts Association: Robin Wood, Chair  
Icon (The Institute of Conservation): Alison Richmond, Interim Chief Executive  
NADFAS (National Association of Decorative and Fine Art Societies): David Bell, Chief Executive  
The Heritage Alliance: Kate Pugh, Chief Executive

In attendance: The Trust Partnership: Benjamin Janes, Belinda Hunt; Radcliffe Trust Music Adviser: Sally Carter